

Marcus Scott Williams

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WORK HISTORY

Content Creator, *TRUE Magazine*, August 2017-March 2018

Guest Editor, *Spy Kids Review*. Issue #5. *2fast2house*, 2018

PUBLISHED WORK

“untitled 5152016,” *El Balazo Press Blog*, May 2016

“untitled 5292016,” *Sea Foam Mag*, July 2016

“Nuttblock” & “shitsaidinharlemhigh,” *Sula Collective*, Issue #13, October 2016

“untitled 882016,” *Spy Kids Review*, *2fast2house*, November 2016. Pg 64-65.

Sparse Black Whimsy: A Memoir, *2fast2house*, April 2017. 106 pages.

“012217 (RIP Boncourse)’ & ‘2817’, *tenderness, yea*, June 2017.

“2117,” *Sula Collective: The Spring Issue*, May 2017. Pg 35.

“msw: notebook excerpts,” *Sula Collective*, Issue #16: Cities / The Anniversary Issue. December 2017. Pgs 67-73.

“u know how This Shit go,” *The Slanted House Zine*, Issue #1. February 2018.

“No Money For MetroCards” & “not for play play,” *Be About It Press Blog*. April 2018.

“From Top to Ending,” *Vagabond City Lit*. May 2018.

Say Less: A Memoir. *Sad Spell Press*. (upcoming in summer 2019)

LECTURES / EXHIBITIONS / AWARDS

Purchase College in Purchase, New York. April 2017

Bronx Recognizes Its Own (BRIO) Award for Artistic Excellence, Bronx Council on the Arts, 2017

sbw by msw (pop-up solo show), The Ozark Collective, New York City, NY. May 2017

these here spilt voices (group show). Slanted House. Berlin, Germany. February 2018

Time Keeping and Time Travel Workshop with Anastacia-Reneé, Cave Canem Foundation, 2018

home school Re: Art Show (group show), Brooklyn, NY. November 2018.

Bibliography

Piñero, Kassandra: “sbw by msw: an interview by k. piñero,” Sula Collective, April 2017

Zorko, Greg: “Whimsy City: A Conversation with Marcus Scott Williams,” Maudlin House, July 2017

Bell, Timothy: “Sparse Black Whimsy: An Interview With Artist MSW,” A Gathering of the Tribes, November 2017.